

Solo Kontrabass #3

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*play chords and freeze
turn on echo effect
play melody above chords ad lib
hold tones ad lib
octave ad lib*

Part I
Chords

Kontrabass

pizz

Melody

*arco
mf*

Part II
Arpeggios
start record loop

Kb.

arco

Melody

play melody over chord loop ad lib

Kb.

6

Part III
turn on +8va effect
Arpeggios again
record another arpeggio layer over loop independently!

Kb.

7

Melody

*play melody again! more espressivo, use more octaves, move into improvisation with hexatonic scale
start to use chromatic tones and extreme octaves, start to use distortion pedal and freeze pedal again!*

Kb.

10

f

Part IV

going extrem!!!

turn on +15va effect + heavy distortion and start to record multilayer loops

use the whole range + multiphonics!

choral!

11

Kb.

fff *fff!!*

create heavy multi-layer noise pattern!!

Part V

let the loop run on it's own an listen to it

turn off all octave+ effects

turn on -8va effect

start to improvise with heavy bassnotes and hexatonic

13

Kb.

f

Part VI

turn off delay

start to calm down

play easy pizzicato improvisation with bass notes

improvise a little bit

stop loop with the last bassnote

let the last note ring

15

Kb.

mf
pizz