

Solo! (2)

Philipp Kienberger

A Lebhaft ♩ = 81

Stimme

Sopransaxophon

Trompete in B

Tenorsaxophon

Baritonsaxophon

Violine 1

Violine 2

Violoncello

Elektro-Gitarre

Klavier

Bassgitarre

Drum Set

High energy Impro!

1st Pause
2nd join Solo (every time)

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13

Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

Vi. 1

Vi. 2

Vc.

E. Git.

Klav.

Bass

Dr.

Detailed description of the musical score: This page shows the 13th measure of a jazz ensemble score. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The vocal line (Stimme) is mostly silent, with some notes in the final part of the measure. The saxophone section (Sop. Sax., Trp., Ten. Sax., Bar. Sax.) plays a melodic line with various articulations. The string section (Vi. 1, Vi. 2, Vc., E. Git.) features a complex rhythmic pattern with triplets and sixteenth notes. The piano (Klav.) and bass (Bass) parts provide harmonic support, while the drums (Dr.) play a steady eighth-note pattern.

Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

VI. 1

VI. 2

Vc.

E. Git.

Klav.

Bass

Dr.

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for 12 instruments: Voice (Stimme), Soprano Saxophone (Sop. Sax.), Trumpet (Trp.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Violin 1 (VI. 1), Violin 2 (VI. 2), Cello (Vc.), Electric Guitar (E. Git.), Piano (Klav.), Bass, and Drums (Dr.). The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The score is divided into four measures. The voice part has rests in the first three measures and a note in the fourth. The saxophones and trumpets play various melodic lines. The string section (Violins, Viola, Cello) features prominent triplet patterns. The electric guitar plays a dense, rhythmic accompaniment. The piano part has a melodic line with triplets. The bass and drums provide a steady rhythmic foundation.

D

E

Slowly move into HipHop
Quintupled Groove

♩=81
on cue

Stimme

Musical staff for Stimme (Vocal) with rests and time signature changes (4/4, 2/4, 8/20, 4/4, 2/4, 8/20, 4/4).

Sop. Sax.

Musical staff for Sop. Sax. (Soprano Saxophone) with notes and rests, including a 'p' dynamic marking.

Trp.

Musical staff for Trp. (Trumpet) with notes and rests, including a 'p' dynamic marking and fingering '5'.

Ten. Sax.

Musical staff for Ten. Sax. (Tenor Saxophone) with notes and rests, including a 'p' dynamic marking.

Bar. Sax.

Musical staff for Bar. Sax. (Baritone Saxophone) with rests and time signature changes.

VI. 1

Musical staff for VI. 1 (Violin 1) with rests and time signature changes.

VI. 2

Musical staff for VI. 2 (Violin 2) with rests and time signature changes.

Vc.

Musical staff for Vc. (Violoncello) with rests and time signature changes.

E. Git.

Musical staff for E. Git. (Electric Guitar) with rests and time signature changes.

Klav.

Musical staff for Klav. (Piano) with notes and rests, including a 'p' dynamic marking and fingering '5'.

Bass

Musical staff for Bass with notes and rests, including a 'p' dynamic marking and fingering '5'.

Slowly move into HipHop
Quintupled Groove

♩=81

D

E

Dr.

Musical staff for Dr. (Drum) with rhythmic patterns and time signature changes.

38

Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

Vi. 1

Vi. 2

Vc.

E. Git.

Klav.

Bass

Dr.

Detailed description of the musical score: The score is for page 38 and consists of 11 staves. The top staff is for the voice (Stimme), which has rests in measures 1-4, 5-8, 9-12, and 13-16, with a 4-measure rest in the middle. The saxophone parts (Sop. Sax., Trp., Ten. Sax., Bar. Sax.) are active throughout. The Trp. part has a *p* dynamic marking and a 5-measure rest in the middle. The string parts (Vi. 1, Vi. 2, Vc.) have rests in measures 1-4, 5-8, 9-12, and 13-16. The E. Git. part has rests in measures 1-4, 5-8, 9-12, and 13-16. The Klav. part has a complex rhythmic pattern with '5' fingerings in measures 1-4, 5-8, 9-12, and 13-16. The Bass part has a rhythmic pattern with '5' fingerings in measures 1-4, 5-8, 9-12, and 13-16. The Dr. part has a rhythmic pattern with '5' fingerings in measures 1-4, 5-8, 9-12, and 13-16. The score is divided into measures of 8 and 20, with a 4-measure rest in the middle.

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Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

Vi. 1

Vi. 2

Vc.

E. Git.

Klav.

Bass

Dr.

♩=81

p

50

Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

VI. 1

VI. 2

Vc.

E. Git.

Klav.

Bass

Dr.

sfz

f

p

5

53

Stimme

Sop. Sax.

Trp.

Ten. Sax.

Bar. Sax.

VI. 1

VI. 2

Vc.

E. Git.

Klav.

Bass

Dr.

High energy Impro!